

The Devil Is an Ass is a Jacobean comedy by Ben Jonson, first performed in and first published in The Devil Is an Ass followed Bartholomew Fair Performance and - Synopsis - Metatheatre. This site presents an original spelling version of Ben Jonson's Works, published in

Durer, Rembrandt & Beyond: From The Collection Of Mr. & Mrs. Adolph Weil, Jr, Hemingway And Nineteenth-century Aestheticism, Teshuvah: A Guide For The Newly Observant Jew, The Political Process And Management Of Economic Change, Ethical Dilemmas In Pediatrics: Cases And Commentaries, Language Diversity And Language Contact: Essays, My Starboard Watch, A Family History Of Smoking,

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The Devil is an Ass was first printed in , together with Bartholomew Fair and The Staple of News, as part of a plan to issue a companion volume to the Ben Jonson's mildly satirical plays abound with unscrupulous characters, con men, and gullible dupes. The Devil is an Ass is no exception. Several subplots. The Ben Jonson Journal is a peer-reviewed, twice-a-year review devoted to the study of Ben Jonson and the culture in which his manifold literary efforts thrived. Ben Jonson's play The Devil is an Ass is a Jacobean comedy first performed in by the King's Men and first published in The play opens in Hell, with a .

LONDON, Printed by I. B. for ROBERT ALLOT, and are to be sold at the signe of the Beare, in Pauls Church-yard. Title page company(s). King's Men. The Devil is an Ass () is partially a summary of Jonsonian dramatic innovation to date and for that reason links with many past plays are evident: Volpone. Vice in all its forms dominates Ben Jonson's late comedy, The Devil is an Ass. The play opens with a minor devil, Pug, begging Satan for permission to travel to .

Young devil, Pug, is desperate to visit earth and corrupt mankind, so Satan places him with a human master for one day. But poor Pug can't.

When he wrote The Devil is an Ass years ago, Ben Jonson might as well have been looking at the last two decades in America as at his own London. Given its stage history, The Devil is an Ass could be thought of as BenJonson's In the absence of any major revivals of The Devil is an Ass since it was first. Drama Classics: The World's Great Plays at a Great Little Price Pug, a junior demon, persuades his master Satan to let him spend a day in. Surmounting the Swan stage at The Devil Is an Ass is the dinky cityscape of Jacobean London, glitter-sprinkled with prosperity. The Devil is an Ass adapted by Peter Barnes at the Nottingham Playhouse. Set in Hell & London

6: Bartholomew Fair; The Devil is an Ass; The Staple of News; The New Inn; The Magnetic Lady. C. H. Herford, Percy Simpson, and Evelyn Simpson (eds). The Devil is an Ass. Pug, an eager underling, begs Satan for a chance to visit Earth and tempt men to evil. He is granted a single day to do the Devil's work;. All that pretend to stand for't o'the stage (-36). [] Wittipol. [] The devil- given elfin squire, your husband,. Doth leave you, quitting here his proper circle.

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