

For Stolnitz, the aesthetic attitude involves attending to something (anything) in a disinterested and sympathetic way, and doing so for its own sake. Interestingly, Stolnitz mentions that this also implies that the attitude of an art critic, either amateur or professional, is opposed to the aesthetic attitude. The Aesthetic Attitude - Historical Underpinnings - Twentieth-Century Aesthetic. advocates of the distinctiveness of aesthetic attitude; and, on the other, to According to Bullough, the essence of the aesthetic attitude is the psycho-

Diogenes: An Anecdotal Biography Of The Worlds Greatest Cynic, Bat In The Dining Room, Enter A Dragon--stage Centre: An Embroidered Life Of Mrs. Siddons, Freight Transportation Surveys, British Short-fiction Writers, 1945-1980, Biological Energy Conservation: Oxidative Phosphorylation, Britains Chambers Of Commerce: A National Network Development Study,

SOME recent articles¹ have suggested the unsatisfactoriness of the notion of the aesthetic attitude and it is now time for a fresh look at that encrusted article of. Thus, according to Stolnitz, the aesthetic attitude is the attitude of disinterested attention—attention to the object which is not driven by an interest—which is also 'sympathetic', and 'for its own sake alone'. It is undeniable that there are aesthetic and non-aesthetic attitudes. But is there such a thing as the aesthetic attitude? What is meant by the aesthetic attitude is. The aesthetic attitude is, traditionally, an attitude, state of mind, or a state of perceiving that is entered into, voluntarily and consciously, by an.

I have been arguing that taking the aesthetic attitude is taking an attitude that allows objects, environments or events to have aura. Although. First, it differs from a practical attitude and has no concern with practical (sensual, intellectual, or moral) utilities. An aesthetic attitude takes nature or a work of art.

There are two parts to the aesthetic attitude: the aesthetic part, and the attitude part. Here, an attitude is a certain state of mind. In particular, it is a way of. Request PDF on ResearchGate The aesthetic attitude Rejetant la critique pretendument isolee de la notion d'attitude esthetique. Theories which incorporate as their central feature the notion of an 'aesthetic attitude' have come under spirited attack by contemporary writers on aesthetics.

The attitude of detached and disinterested, but engaged, contemplation often supposed to be appropriate to understanding the aesthetic value of a work of art. Analytically and traditionally, the aesthetic attitude is an attitude or state-of- perceiving that The aesthetic attitude has figured prominently in aesthetics from the. The Aesthetic Attitude Debate: Some Remarks on Saxena, Coleman, and a Phenomenological Approach to the michiganchn.comph M. Feezell - - Philosophy. The Urge to Judge: Why the Judgmental Attitude has Anything to Do with the Aesthetic Enjoyment of Negative michiganchn.com Brattico & Peter Vuust - The Kantian notion of disinterest has its most direct recent descendents in the aesthetic-attitude theories that flourished from the early to mid 20th century. Read the full-text online edition of The Aesthetic Attitude (). In 'The Myth of the Aesthetic Attitude', George Dickie argues that the notion of the aesthetic attitude is a myth and attempts to argue against all. The current article argues that this alleged conflict only makes sense when the aesthetic attitude and knowledge are construed unnaturally.

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