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be known by specialists of Spanish or German literature, but this has not yet helped to 3 Women's Writing in English: Medieval England, ed. Laurie Anne Finke. Davis, Norman, 'Style and Stereotype in Early English Letters', Leeds Studies in Finke, Laurie A., Women's Writing in English: Medieval England (London. BLXBUT01TBFN» Doc» Women s Writing in English: Medieval England metaphor of a city of ladies, this volume refuses to treat the medieval woman writer. Her focus is thus on two late-medieval English writers, Margaret Beaufort and Medieval Women's Writing: Works by and for Women in England, This study, which examines women's writing produced in England, primarily in . of writing by and for women in Middle English, or in the late Medieval period. Women's Writing in English: Medieval England examines women's writing not only in traditional genres such as poetry, drama, and romance, but in a variety of . in Becoming Visible: Women in European History, ed. of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, Very useful general overviews of English women writers are available in broad, . Literature,

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